**Standard 4: Composing and arranging music within specified guidelines.**

\*\* Learning Target 1: Create rhythms based on given time signature.

\*\* Learning Target 2: Create basic melody.

**Standard 5: Reading and performing musical notation.**

\*\* Learning Target 3: Reads standard notation.

\*\* Learning Target 6: Read and identify basic chords and triads.

\*\* Learning Target 7: Understand and identify musical form.

**Standard 6: Listening to, analyzing, and describing music.**

\*\* Learning Target 8: Synthesizes aural evaluation of music.

**Standard 7: Evaluating music and music performances.**

\*\* Learning Target 9: Analyze and reflect upon outside musical performance.

**Standard 8: Understanding relationships between music, the other arts, and disciplines outside the arts.**

\*\* Learning Target 10: Forms connections to core curriculum.

\*\* Learning Target 11: Identifies real world connections.

**Standard 9: Understanding music in relation to history and culture.**

\*\* Learning Target 12: Experience and interpret a wide range of music.